OPF-Italia Studio
Providing Italian Subtitles since 2006

OPF-Italia is an Italian Subtitling and Video Encoding company with experience in the field since 2006. We are based in the UK and we offer many different options to our customers at very cheap fares, from video subtitling to video encoding as well as the restoration of old contents and we are able to release 4K UHD HEVC contents, XDCAM 1080i, 576i or 480i contents and other broadcast standards as well as DVD and Bluray standards.

HIRE US:
mediacenter@opfitalia.net

- We can to encode videos via command line via codec and frameserver (either progressive, telecined or interlaced) in order to release a product that follows the standards such as a BDMV, a DVD or an XDCAM that follows the settings provided by the official Authoring.

- We can solve video problems through frameserver, performing de-noise, de-grain, de-banding, de-flickering, de-blocking, de-click, de-spot, de-scratches, de-crawl, de-haloing, de-ringing, ghost removal, anti aliasing, dot crawl removal, raimbowning removal, performing chroma correction, levels correction, color matrix conversion, sharpening, colorization and restoration of old sources.

- We can work with videos at 8, 10, 12 or 16bit and do post-processing at 16bit.

- We can write instructions to video codecs like x262, xvid, x264, x265 and frameserver like avisynth.

- We are familiar with H.261, MPEG-1, MPEG-2, MPEG-4 Part 2, MPEG-4 Part 10, masterfiles in ProRes, XDCAM, AVC-I, X-AVC, X-AVC S, AVCHD, XF-AVC, OMF, DNxHR, , CanopusHQ, HuffYUV, UTVideo, TS, M2TS and VOB.

- We can make a 3D Side By Side video starting from a 2D footage and vice-verse.

- We can read recording sheets (log sheets) and trim videos accordingly.

- We can deal with different audio formats like aac, ac3, mp3, flac, opus, wav, DTS.

- We are familiar with the DOLBY-E Standard and Sony LM-100.

- We can make a 5.1 Dolby starting from a Discrete Dolby and vice versa.

- We can clean audio sources using Audacity, avisynth and other softwares, in order to make a full audio conforming (loudness correction: normalisation, resampling, eq, pitch adjusting and general filtering).

- We can use Sony VTRs and make Digital BetaCams and HDCam SR according to the standard.

- We can make an anamorphic DVD according to PAL 576i and NTSC 480i specs as well as high resolution H.264 Blurays and UHD 4K HEVC Blurays.

- We can make TTX (Teletext subs) both .stl and .890 and check them with both Softel and Cavena, as well as time, typeset and modify subtitles using Aegisub, FAB, SE (SubtitleEdit), Subtitle Workshop and to deal with other various subtitling formats such as .srt, .txt, .ssa, .ass.